



NAME	DEPARTMENT	YEAR	DESCRIPTION
Nalini Bhushan	Philosophy	2000-2001	Develop interdisciplinary course with David Bickar in the philosophy of chemistry, "Of Minds and Molecules."
David Bickar	Chemistry	2000-2001	Develop interdisciplinary course with Nalini Bhushan in the philosophy of chemistry, "Of Minds and Molecules."
Ginetta Candelario	Sociology & Latin American Studies	2000-2001	Develop a course on the African Diaspora to the Americas from 1501 on, "Blackness in the Americas."
Gregory White	Government	2000-2001	Develop an interdisciplinary seminar focusing on the Mediterranean basin, Persian Gulf, and North America, "Globalization and International Migration."
Anna Botta	Italian Studies, Literature	2001-2002	With Janie Vanpee, development of a Comparative Literature course, "Europe on the Move: Recent Narratives of Immigration."
Judy Franklin	Computer Science	2002-2003	Develop a course examining sound waves and music as methods to elucidate concepts and the beauty of the arts in engineering and computer science.
Dana Leibsohn	Art	2001-2002	Development of course on indigenous arts of Africa, Oceania, and the Americas.
Janie Vanpee	French	2001-2002	With Anna Botta, development of a Comparative Literature course, "Europe on the Move: Recent Narratives of Immigration."
Judy Franklin	Computer Science	2001-2003	To develop a course examining sound waves and music as methods to elucidate concepts and the beauty of the arts in engineering and computer science.
Alice Hearst	Government	2002-2003	Develop course on incorporation of human rights discourses into various aspects of Canadian, U.S., and Northern Irish family law, "Identity, Nationalism, & Cultural Rights."
Andrew Rotman	Religion	2003	Research for course: "Religion and South Asian Masculinities."
Donna Riley	Engineering	2002-2004	Development of interdisciplinary, project-based course on the technological, cultural, and policy aspects of meeting basic human needs in the developing world.



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Scott Bradbury	Classics	2004-2005	Reading program in Renaissance art history and Victorian cultural studies; travel in Italy and England; expansion of Insight image database.
Jay Garfield	Philosophy	2004-2005	With Andrew Rotman, development of new interdisciplinary course in philosophy and religion: "The Meaning of Life."
Andrew Guswa	Engineering	2004-2005	Development of course exploring the scientific meaning and symbolic importance of significant engineering works: "Structures and the Built Environment."
Andrew Rotman	Religion	2004-2005	With Jay Garfield, development of new interdisciplinary course in Philosophy and Religion: "The Meaning of Life."
Kevin Rozario	American Studies	2004-2005	Multi-faculty development of interdisciplinary course examining race in the Americas from the discovery/conquest of the New World to the present: "Rethinking Race in the Americas."
Donna Riley	Engineering	2006-2007	With Profs. Howe and Reinhardt, develop intermediate-level interdisciplinary (Engineering/Economics) course to engage students in community-based learning in Nicaragua and team-based project design work: "Designing for Economic Empowerment."
Susannah Howe	Engineering	2006-2007	With Profs. Riley and Reinhardt, develop intermediate-level interdisciplinary (Engineering/Economics) course to engage students in community-based learning in Nicaragua and team-based project design work: "Designing for Economic Empowerment."
Nola Reinhardt	Economics	2006-2007	With Profs. Riley and Howe, develop intermediate-level interdisciplinary (Engineering/Economics) course to engage students in community-based learning in Nicaragua and team-based project design work: "Designing for Economic Empowerment."
Elisabeth Armstrong	Study of Women and Gender	2006-2008	Development of interdisciplinary, community-based learning course that centers around land-based social movements that are sustained by women: "Feminisms and the Fate of the Planet."
Nalini Bhushan	Philosophy	2008-2009	With Jay Garfield, develop Presidential Seminar "The Indian Renaissance and Its Aftermath," exploring the roots of the Indian renaissance, Samaj and Independence movements, and development of modern Indian art and philosophy.



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Jay Garfield	Philosophy	2008-2009	With Nalini Bhushan, develop Presidential Seminar "The Indian Renaissance and Its Aftermath," exploring the roots of the Indian renaissance, Samaj and Independence movements, and development of modern Indian art and philosophy.
Michelle Joffroy	Special Programs	2008-2009	Develop new course topic, SPN 372: "Women, Environmental Justice and Social Action," exploring debates and theoretical approaches to environmental concerns in Latin America.
Elizabeth V. Spelman	Philosophy	2008-2009	Develop PRS 303, "Talking Trash," exploring social, political, technological, legal, moral, religious and economic issues of what is considered "waste" and how it is addressed.
Michelle Joffroy	Special Projects	2009-2010	Extension of 2008-09 grant.
Bosiljka Glumac	GEO	2009-2010	Develop teaching/research program in Archaeological Geology, focusing on Yapese stone money pieces.
David L. Smith	Biology	2009-2010	With Amy Rhodes, develop new central interdisciplinary course, FYS 177: "Global Environmental Changes and Challenges."
Amy Rhodes	Geology	2009-2010	With L. David Smith, develop new central interdisciplinary course, FYS 177: "Global Environmental Changes and Challenges."
Deborah Haas-Wilson	Economics	2010-2011	Course on behavioral economics, exploring the intersection of economists' theoretical models and psychologists' understanding of human behavior.
Dana Leibsohn	ART	2010-2011	Colloquium, "Collecting the Past: Art, Artifact, and Ancient America," on Latin American and Native American art, materials, and literatures.
Jennifer Guglielmo	History	2011-2012	Revise HST 280: "Globalization, Immigration, and Transnational Activisms in U.S. History," to encompass a broader geographic focus, more primary sources, and additional interdisciplinary methodologies.
Elizabeth Pryor	History	2011-2012	Prepare interdisciplinary course, "Slavery in the United States," by researching legal and cultural history of American/Atlantic slavery and violence, and pedagogical methods of approaching the topics.



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Michael Thurston	American Studies	2011-2012	Develop new course, "Thinking Through Disability," to explore intersection of scientific, social, and political, cultural, and economic perspectives on disabilities.
Elisabeth Armstrong	Studies of Women and Gender	2012-2013	Develop new first year course, "Curry: Gender, Race, Sexuality, and Empire" to explore gender, geo-politics, colonialism, and post-colonial multiculturalism through the history of food.
Justin Cammy	Jewish Studies	2012-2013	Develop new First Year Seminar, "Jerusalem," and new cornerstone JUD course on "Judaism and Environmentalism."
Michael Gorra	English	2012-2013	Develop new First Year Seminar, "Reading the Civil War," on the rhetoric of war and the literature and images through which the war was portrayed at the time and has been since.
Nnamdi Pole	Psychology	2012-2013	With Byron Zamboanga, develop new course, "Culture, Ethnicity, and Mental Health," to be taught in Spring 2013.
Byron Zamboanga	Psychology	2012-2013	With Nnamdi Pole, develop new course, "Culture, Ethnicity, and Mental Health," to be taught in Spring 2013.
Lauren Duncan	Psychology	2013-2014	Develop new colloquium to examine topics in multiple fields of study through a psychological lens, with initial focus on Women and Gender.
Benita Jackson	PSY	2013-2014	Develop new course, "Health Promotion," on psychological, social, economic, and environmental factors that support or thwart health change.
James Middlebrook	ART	2013-2014	With Fraser Stables, development of new interdisciplinary team-taught studio course involve problem-solving across art, architecture, and design practices.
Fraser Stables	ART	2013-2014	With James Middlebrook, development of new interdisciplinary team-taught studio course involve problem-solving across art, architecture, and design practices.
Riché Barnes	American Studies	2014-2015	Develop two courses focused on interdisciplinary field of African Diaspora studies: "The Color-Blind Bind: Understanding Race in the Twenty-first Century," and "Hip Hop and the Global Politics of Race."



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Ambreen Hai	English	2014-2015	Develop course "Turning Novels into Films: Cinematic Adaptation," focusing on adaptation theory, imperialism, and gender.
Alex Keller & Dana Leibsohn	Film Studies & Art	2015-2016	Joint award develop two new IDP courses: "Digital Effects" and "Making Knowledge/Sharing Knowledge," built on Digital Humanities models.
Tina Wildhagen	Sociology	2015-2016	Develop new First Year Seminar: "Who Am I? In Search of Self and Identity Across the Disciplines," exploring conceptions of self in social and natural sciences and humanities.
Michelle Joffroy	Spanish	2016-2017	New 200-level LAS course: "Ecofeminism: The Culture and Science of Feminist Environmentalism in Latin America," with linked internships and blended-learning modules.
Elizabeth Pryor	History	2016-2017	New course: HST 371: "Mapping the Words of ex-Slaves," investigating 1930s interviews with ex-slaves and developing an online database to map them geographically and contextually.
Alexander Barron	Environmental Science and Policy	2017-2018	Revise ENV 101 "Sustainability and Socio-Ecological Systems" with focus on how society has failed to craft science-based policy approaches to environmental transformation, and study of the scientific, social, economic, and political influences on environmental policy.
Malcolm McNee	Spanish	2017-2018	Develop new 200-level interdisciplinary topic, "Indigeneity in Contemporary Brazilian Culture and Society," incorporating literary, cultural, linguistic, ethnological, political, and environmental/activist perspectives among others.
Katwiwa Mule	Classic Literature	2018-2019	Research in South Africa and Rwanda to develop new course, "Human Rights in World Literature/ Postcolonial Literature and Film."
Thomas Roberts	Russian, East European and Eurasian Studies	2018-2019	Develop new 200-level course, "Environment and Ecology in Russian Culture," to explore cultural mediation of natural environment.
Payal Banerjee	Sociology	2019-2020	Develop new 200-level course, "From Colonies to Neoliberal Geo-politics: Gender, Race, and the Political Economy of Contemporary Dispossessions."



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Cornelia Pearsall	Sociology	2019-2020	Revive and revise SWG360, "The Cultural Work of Memoir," as a creative writing course in memoir.
Carrie Baker	Study of Women and Gender	2020-2021	Develop permanent 300-level interdisciplinary seminar on public feminisms and public writing, drawing on history, sociology, psychology, journalism, law, and media studies.
Suzanne Gottschang & Caroline Melly	Anthropology	2020-2021	Redesign required research methods course, ANT 200, to incorporate cutting-edge and industry-relevant work/project management platforms, research methodologies, and ethnographic theories and models.
Evangeline Heiliger	American Studies	2020-2021	Develop new seminar, "Housing In/Justice" on tiny house movement with attention to disability, sustainability, and other cultural, historical, and intersectional access/discrimination issues around housing justice.
Elisabeth Armstrong	Study of Women and Gender	2021-2022	Develop a new SWG/CCX community-based research and learning course, "Collective Organizing," on key concepts and debates animating global community, labor, and electoral organizing for social change.
Anna Botta	Italian & Classic Literature	2021-2022	Develop a new joint GER/ITL capstone course, "National Cinemas and Transnational Audiences: The Circulation of German and Italian Cultures Through Films," focusing on intercultural critical skills, cultural contexts, and transnational discourses.
Joel Westerdale	German Studies	2021-2022	Develop a new joint GER/ITL gateway course, "Transnational Humanities: European Culture Across Borders," focusing on multilingual/postmonolingual and transnational discourses, methods, and issues.
Katwiwa Mule	World Literature	2021-2022	Attend an 8-day seminar "Africa Rising: Hip-Hop, Politics, and Religion in Senegal."
Javier Puente	Latin American Studies	2022-2023	Reinvigorate the Latinx component of the "Introduction to Latin American and Latino/a/x Studies" (LAS150) by incorporating up-to-date, interdisciplinary scholarship on and methodologies for the study of Latinx communities in the United States.
Jeffrey Ahlman	African Studies	2023-2024	Develop a new course; "Historians Read The News."



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Aaron Kamugisha	African Studies	2023-2024	Develop two new courses; "Caribbean Political Thought and the Quest for Freedom" and "Caribbean Cultural Thought: The Plantation, Diaspora, and The Popular."
Colin Hoag	Anthropology	2023-2024	Develop a new course; "On Botanophilia."
Sujane Wu	East Asian Languages and Culture	2023-2024	Development of a new course on Taiwanese literature and artistic expression.